Register now to host a live, online 60 – 90 minute Textile Center class at your library or organization! Not only will you create something beautiful, but you will also learn useful fiber art skills through hands-on projects that enhance wellbeing. Contact Madie Ley at mley@textilecentermn.org or 612-436-0464 for questions and reservations.

We’ll be adding 4 felting classes to warm up your winter! Watch for an announcement and descriptions in the fall!
Intergenerational classes for ages 13 – 113!
Maximum enrollment for all classes is 15 students.

**Embroidered Lavender Sachets**
Learn basic embroidery stitches and sew together a delightfully scented lavender sachet. Lavender will keep your clothes smelling wonderful as it naturally repels moths, keeping your clothes in pristine condition.

**Boro Bookmark**
The Japanese tradition of boro grew from necessity when rags and scraps of cloth were patched together to extend the life of textiles. In this spirit and tradition of sustainability, learn to combine fabrics using a simple boro running stitch to make a beautiful bookmark. While stitching, students will learn about the historical importance of the tradition.

**Sashiko Stitched Coasters**
Sashiko is a form of linear Japanese embroidery using the running stitch to create pattern and design. Working with authentic sashiko thread, needle, and pre-designed fabric, learn the stitching process and a bit of its history, and come away with a hand-stitched coaster.

**Kumihimo Braided Bracelet**
Kumihimo is a Japanese art form of braiding that was used to lace up protective armor. Now Kumihimo is used as an art form used to decorate just about anything. This intricate looking braid is surprisingly easy to master and when you add beads, it create the perfect accessory.

**Macrame Necklace**
Build a structure with string and various kinds of knots to embrace your favorite rock or bead! Wear your creation as a piece of jewelry, make it into a keychain, or hang it in your favorite room.
Weaving in the Round
Explore the color and texture while weaving in the round to create an on-trend piece of fiber art. Learn to warp an embroidery hoop as your loom. Then, using a variety of yarns and a tapestry needle, weave a whimsical or minimalist textile to use as a unique decoration or gift.

Needle Felted Fall Foliage
Celebrate the changes of the season! Learn how to turn loose fluffy wool into a felted leaf using the warm colors of fall. By compressing wool fiber with a special needle, you can create a ornament or a brooch to keep or to give to a special friend.

Wet Felted Coasters*
Using vibrant colors of loose wool, learn how to wet felt by using soapy water to compress the fibers into fabric. Create a mesmerizing design that will capture all the water droplets off of your ice-cold summer drinks.
*Requires access to water

Tapestry Weaving
Design and weave a tapestry to hang in your room or favorite space. After warping a small portable loom, choose different colors and textures of yarn and lean different kinds of weaving techniques such as plain weave, soumak, straight slit, and interlock.
Print and Repeat Bag
Ages 7+
Create a block (like a stamp) and print with it to create a repeat pattern on a drawstring bag. Before you begin, brainstorm ideas and see what kind of simple images you can come up with. Keep in mind that your final image will be printed multiple times to make a pattern on the fabric.

Quilted Pouch
Ages 7+
Learn to design and create a quilt-style pouch, using quilted block design or a variation of your own. Either stitch your design together or use glue, if you prefer. Add a cord for wearing or carrying, or use it to hold your favorite accessories and trinkets!

Finger Knit Accessories
Ages 7+
Forget the needles, we will learn to knit and crochet with our fingers! It’s fun, it’s fast and once you have mastered the basic stitches, you will be able to make all kinds of fun projects from yarn, fabric and more.

Embroidered Portraits
Ages 9+
Create a portrait of yourself or a loved one by merging hand-drawings with different embroidery stitches. Go crazy and add a satin stitched mohawk, backstitched glasses, or even a lazy daisy stitched flower in the hair.
GUIDELINES & INFORMATION
To book classes, contact Madie Ley at mley@textilecentermn.org

Class Cost
$325 for each “live” class session. Includes all materials, and teaching fees, for up to 15 students in a class; 12 students max for youth oriented classes — indicated as 7+ and 9+.

Includes live ZOOM delivery of class sessions from our production classroom at Textile Center. (We can discuss other options, as necessary.)

Textile Center is currently not producing pre-recorded classes, due to licensing and residual obligations to teaching artists. Questions on pricing? Contact Tracy Krumm, Director for Artistic Advancement, tkrumm@textilecentermn.org

Class Length
60-90 minutes per class, customized to length and program needs.

Instructors
Teaching artists are contracted per their experience in the medium. All of our artists are skilled in instructing students of all ages and abilities.

Class Length
60-90 minutes per class, customized to length and program needs.

Promoting Classes
• If you need to revise or clarify class descriptions, please check with us first. We want to ensure that the instructor is prepared to teach the same class your patrons are expecting.
• We love it when classes are full! If you need anything to help with promotion, please contact us.
• Please note that materials used in class might differ slightly from ones pictured in the finished projects that accompany the class descriptions.

Special Needs
Please notify us in advance if there is a student who may have special needs. We make every effort to accommodate all students with advance notice.

Timing and Logistics
• We are flexible with both weekdays and weekends. Zoom sessions will open 15 minutes prior to start time, to allow for a tech check and a supply check.
• Sessions with a * will require access to water.
• We ask all participants to have a sturdy work table, with a clear work space in front of their computer, tablet or phone for working during class. This surface can be protected with a towel or plastic during class.

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